## B.Arch. First Semester (CGS)

## 10005 : Architectural Communication Skills : 01 AR 05

P. Pages: 2 Time: Three Hours



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Max. Marks: 80

Notes: 1.

- 1. All question carry equal marks.
- 2. Answer five question in all.
- 3. Question No. 1 is compulsory.
- 4. Due credit will be given to neatness and adequate dimensions.
- 5. Assume suitable data wherever necessary.
- 6. Illustrate your answer necessary with the help of neat sketches.
- 7. Use of pen Blue/Black ink/refill only for writing the answer book.
- 1. a) Read the following passage carefully and answer the questions:-

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By nature, human beings love to beautify themselves and their surroundings; and they also like to share their feelings and ideas with other people. This tendency shows itself in every place and age. Even primitive men decorated their earthenware pots with lines or colours for the shear delight of seeing them - although these have no practical use. When civilization progressed and people had more means and time at their disposal to make things beautiful or artistic, they produced many works of art, such as imposing buildings with ornamental gardens, paintings and sculpture. In fact, art holds an honoured place in every great civilization since beauty serves to enrich our souls with spiritual joy.

Beauty appears primarily in nature in a pretty flower a rugged mountain or a glorious sunset.

## Questions :-

- 1) What is the passage about?
- 2) What do human beings love?
- 3) What is the general tendency of human beings?
- 4) What did man do in their leisure time?
- State the importance of art.
- 6) In what form beauty appears in nature?
- b) Write the summary of the above passage and suggest a suitable title to it.

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c) Use the following expressions in your own sentences:

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i) love to

ii) to appear

iii) carried out

iv) to offer

v) to allow

## Answer any four of the following questions.

	What are verbal and non-verbal communication? Explain the visual codes of non-verbal communication.				16
a)	Expand the following in about 150 words. "Rome was not built in a day."				8
b)	Write an inspection report of an ongoing auditorium building.				8
	Explain the terms with the help of sketches.				16
	i)	Avenue	ii)	Lean - to - roof	
19 53	iii)	Eaver	iv)	Collonade	
	Explain the terms - seminar conference, workshop and group discussion.				16
	What is the methodology of conducting a meeting?				16
	Write a letter of application for the post of Assistant Professor in Architecture college. Enclose your resume with it.				16
	Exp	plain the terms with the help of neat sketches.			16
	i)	Balcony	ii)	Plinth	
	iii)	Skyline	iv)	Clearstorey	
		a) Exp "Ro b) Wri Exp i) iii) Exp Whi Exp i)	communication.  a) Expand the following in about 150 word "Rome was not built in a day."  b) Write an inspection report of an ongoing Explain the terms with the help of sketch i) Avenue  iii) Eaver  Explain the terms - seminar conference, What is the methodology of conducting Write a letter of application for the post Enclose your resume with it.  Explain the terms with the help of neat so i) Balcony	communication.  a) Expand the following in about 150 words. "Rome was not built in a day."  b) Write an inspection report of an ongoing auditor Explain the terms with the help of sketches.  i) Avenue ii)  iii) Eaver iv)  Explain the terms - seminar conference, works  What is the methodology of conducting a meet write a letter of application for the post of Ass Enclose your resume with it.  Explain the terms with the help of neat sketches i) Balcony ii)	communication.  a) Expard the following in about 150 words. "Rome was not built in a day."  b) Write an inspection report of an ongoing auditorium building.  Explain the terms with the help of sketches.  i) Avenue  ii) Lean - to - roof  iii) Eaver  iv) Collonade  Explain the terms - seminar conference, workshop and group discussion.  What is the methodology of conducting a meeting?  Write a letter of application for the post of Assistant Professor in Architecture college.  Enclose your resume with it.  Explain the terms with the help of neat sketches.  i) Balcony  ii) Plinth

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