

B.A. (Part—I) Semester—I Examination
COMPULSORY ENGLISH

Time : Three Hours]

[Maximum Marks : 80

Note :— All the questions are compulsory. For Question Nos. 5 and 7 more than one answer shall be considered invalid.

1. Answer any **THREE** of the following questions in **2-3** sentences each :
 - (a) Why did the author refuse to document Numm Numm's growth ?
 - (b) What does Nehru say about Gandhi ?
 - (c) What did Prof. Sponder tell Kalam about one's chosen field of study ?
 - (d) Why did Ray make films in Bengali and not in Hindi ? 6
2. Answer any **TWO** of the following questions in **150-200** words each :
 - (a) Summarise the experiences of Kalam at the Madras Institute of Technology.
 - (b) Discuss how the author presents love in the essay 'Love Story'.
 - (c) Describe Nehru's vision about India's future.
 - (d) What, according to Ray, is the most challenging aspect of film-making ? How did he learn about this ? 10
3. Answer any **TWO** of the following questions in **2-3** sentences each :
 - (a) Name the persons the poetess meets in the poem 'In The Bazaars of Hyderabad'.
 - (b) What does the poet say about the eyes and hair of the lady in the poem, 'She Walks in Beauty' ?
 - (c) How do children change as they grow up ? 6
4. Answer any **TWO** of the following questions in **150-200** words each :
 - (a) Summarise the poem, 'Middle Age'.
 - (b) Give the central idea of the poem, 'In The Bazaars of Hyderabad'.
 - (c) How does Byron describe various aspects of the beauty of the lady ? 10
5. (A) Do as directed :
 - (a) Identify the *noun* in the sentences give below :
 - (i) Zohara helped me.
 - (ii) Our army defeated them. 2
 - (b) Identify the adjective in the sentences given below :
 - (i) His new wife had disappeared.
 - (ii) A huge crowd was present for the match. 2

(c) Fill in the blanks with correct *conjunctions* given in the bracket :

- (i) The very first scene in 'Pathar Panchali', involved Apu _____ his sister.
(and/besides)
- (ii) He was severely injured _____ he cried loudly. (but/so) 2

(d) Rewrite the sentences using proper *interjection* :

- (i) He is dead.
- (ii) We have won the match. 2

(e) Fill in the blanks with suitable prepositions :

- (i) The sparrow built their nest _____ a painting.
- (ii) He went _____ the Police Station. 2

(B) Do as directed :

- (a) (i) The King gifted him the palace. (Make Simple Future Tense)
- (ii) The boys will win the match. (Change into Present Perfect Tense)
- (iii) The teacher has punished them. (Change into Simple Past Tense) 3

(b) Fill in the blanks using the *correct form of the verb* given in the bracket :

- (i) He often _____ (visit) the park.
- (ii) We will _____ (find) out the mistake.
- (iii) The nuts were very hard. I could not _____ (break) them. 3

6. (A) Read the following passage and answer the questions given below :

The world is going ahead at a tremendous speed. But all this progress will be shattered if we do not secure peace. Scientific inventions and advancement of technological knowledge have brought the world closer. If one country suffers, all will have to suffer to some extent. We have become inter-responsible. This has brought about the necessity of international relationship. People should understand that all human beings are brothers. The narrow bounds of nationalism and patriotism have to be shed.

Unless we understand the lesson of 'Live and let live', we stand on our last legs. If another breaks out, it will destroy the entire race of humanity. If we establish love and sympathy, goodwill and happiness among ourselves, we can still save the world from destruction. 'Live and let live' is a sound religion. From Gautam Buddha to Mahatma Gandhi, a number of great persons have pleaded for this mutual love and brotherly feelings. We are the inter-dependent children of the same Father in heaven. We should, therefore, live in peace. This is the only way by which we can go along the road to progress.

Questions :

- (i) What has brought the world closer ?
- (ii) What is the principle of living happily ?
- (iii) What fear does the author express ?
- (iv) How can we save the world from destruction ?
- (v) Who are the great persons mentioned in the passage ?
- (vi) What is the road to progress ? 6

- (B) Write a letter of congratulation to your friend for his/her success in M.P.S.C. Examination.

OR

You are the Students' Representative of your college. Write a letter to the Principal requesting him/her to grant permission to celebrate Ganesh Festival in the college. 5

- (C) Write a C.V. to be sent in response to the following advertisement :

"Wanted an experienced Computer Operator having fluency in English. Contact, the Manager, Oxford Computer Institute, Sadar Road, Nagpur – 444708."

OR

M.G. Electronics Pvt. Ltd., Nashik Road, Pune, wants an experienced Manager. Write an application in response to the advertisement. 5

7. Complete the following sentences by choosing correct option :

- (i) _____ was Kalam's lifeline.
(a) Education (b) Family
(c) Friends (d) Scholarship
- (ii) What did Kalam's friends in Rameswaram teach him ?
(a) The importance of spirituality (b) Effective time-management
(c) Self-awareness (d) A practical bent of life
- (iii) Numm Numm needed to be fed every _____.
(a) Day (b) Two hours
(c) Half hour (d) One hour
- (iv) How did the female sparrow die ?
(a) She was killed by the dog (b) She fell into a bucket of water
(c) She fell off from a high ledge (d) She hit the fan while flying
- (v) Nehru compares freedom to :
(a) The sun (b) Dawn
(c) A star (d) Midnight
- (vi) The New Wave turned the lack of _____ into a virtue.
(a) Actors (b) Money
(c) Polish (d) Music
- (vii) Who does Nehru credit as the architect of India's freedom ?
(a) Lord Mountbatten (b) Mahatma Gandhi
(c) The people of India (d) None of the above
- (viii) What does one really absorb from other film makers ?
(a) The externals of technique (b) The dialogue skill
(c) The presentation style (d) None of the above

- (ix) The vendors were weighing _____.
- (a) Sandalwood (b) Henna
(c) Lentil (d) Spice
- (x) Who or what is the subject of the poem 'She Walks in Beauty' ?
- (a) A flower (b) A woman
(c) The moon (d) (a) and (b) both
- (xi) What was not being sold by the merchants ?
- (a) Turbans and tunics (b) Mirrors
(c) Daggers (d) Saffron
- (xii) What are the fruitmen selling ?
- (a) Apple, apricots and dates (b) Citron, pomegranates and plum
(c) Mango, jackfruit, banana (d) None of the above
- (xiii) Children in the poem 'Middle Age' are compared to _____.
- (a) Pupae (b) Cocoons
(c) Butterflies (d) Critics
- (xiv) What does the poet see in her eyes ?
- (a) His own perfection (b) A perfect blend of light and darkness
(c) A starry night (d) Heavenly light
- (xv) 'To perfume' means _____.
- (a) Add colour (b) Make fragrant
(c) Make tasty (d) None of the above
- (xvi) According to the poet, in middle age, children are not your _____.
- (a) Friends (b) Teachers
(c) Guides (d) Both (a) and (b)